

CATALOGUE  
OF  
MODERN PAINTINGS

Representatives of the French, Italian and  
American Schools

TO BE SOLD BY AUCTION  
(WITHOUT RESERVE)

At CLARKE'S ART ROOMS

No. 5 WEST 44th STREET, NEW YORK  
(Adjoining the Fifth Avenue Bank)

On Friday Evening, February 2d, 1912

AT EIGHT O'CLOCK SHARP

BY ORDER OF THE ESTATE OF THE LATE  
WILLIAM MURRAY

ALSO

C. Havelock Fisher, J. Boland, H. F. Thompson  
Geo. Gildersleeve and Mrs. C. M. Hyde

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THE SALE WILL BE CONDUCTED BY  
MR. AUGUSTUS W. CLARKE

## CONDITIONS OF SALE

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1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the painting so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money *if required*, in default of which the painting or paintings so purchased to be immediately put up again and re-sold.

3. The paintings to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the paintings be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The paintings to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two DAYS from the sale; CLARKE'S ART ROOMS not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any painting, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no painting can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all paintings uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

*CLARKE'S ART ROOMS are in no way responsible for the charges or manner of delivery of goods purchased at their sale.*

AUGUSTUS W. CLARKE, Auctioneer.

The Alexander Press, 114-116 West 27th St., New York.

# CATALOGUE

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The Property of the Estate of the Late  
WILLIAM MURRAY, ESQ.

1

COLORED PHOTO

Marriage de Raison

2

W. R. MILLER

The House Where General Grant Was Born

6 x 8

3

J. MAIFFIELD

Ideal Head

$9\frac{1}{2} \times 7\frac{1}{2}$

4

CHARLES MULLER

The Laboratory

8 x  $5\frac{1}{2}$

The Professor with his favorite student  
discusses the results of an experiment.

5

KOTCHENREICHTER

The Conspirators

10 x 8

6

C. BOALING

Ideal Head

9½ x 7

7

L. W. PRENTICE

Still Life

12 x 22½

8

CHARLES MULLER

The Discussion

8½ x 6

9

CHARLES MULLER

The Old Philosopher

7½ x 5

10

F. DOSETTI

The Water Carrier

25 x 17

11

H. BALLHEIM

The Musician

The troubadour entertains the ladies of  
the Court; time, Henry IV.

16 x 23½

12

GRANVILLE PERKINS

Porte du Caillon, Bordeaux, France

22 x 16

13

GRANVILLE PERKINS

Reutlingen, Wurtemberg

22 x 16

14

GUZZARDI

Discord

14 x 20

15

C. WITKOWSKI

Far Over the Sea

$22\frac{1}{2}$  x 22

16

EUR. BOUSSIER

The Fishermen's Pet

$27\frac{1}{2}$  x 42

17

J. DONAGHY

Golly, if Dem Watermelons Is On'y Ripe

30 x 22

18

AUGUST KAUFFMANN

At the Travelling Circus

32 x 42

*Jordan agent*

*6500*

19

CARLO GENTILE

Ideal Head

30 x 20

20

R. JACOBS

The Cafe Chantant

33 x 42½

*Jordan*

*ajut*

*Adoo*

21

C. WITKOWSKI

The Musical Bootblack

27 x 20

22

W. M. CARY

Cut Off—Scene on the Western Plains

20 x 36

23

WALTER SATTERLEE

Reading the News at the Farm

30 x 40

24

C. WITKOWSKI

The Rag Picker

25 x 15½

25

J. PORTIELJE and E. R. MAES

Feeding Poultry

33 x 26

*Jordan agent - 130.00*

The Property of

WM. G. DUNHAM, ESQ.

26

J. MOREHOUSE

Autumn on the Lake

9½ x 16

27

C. MATHIEU

Marine

10 x 13½

28

W. H. SNYDER

Landscape with Cattle

18 x 16



29

J. S. SHAUGHNESSY

Woodland Scene, with Brook

28 x 20

30

EMIL FURST

A Rocky Coast

18 x 36

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The Property of  
C. HAVELOCK FISHER

31

G. CERVI

Rome, 1891

Filling the Game Bag

Water Color

*as Raeder* 29 x 22

1000

A remarkable example by this gifted artist.

32

L. GOUTHIER

The Dispute at Cards

24 x 18

33

HENRI EVERARD

Return to the Fold

18 x 28

34

C. S. DORION

Moonlight Marine

16 x 20

35

E. H. OSTHAUS

Come Down, if You Dare

Dogs teasing kittens. A splendid example.

28 x 24

36

DEUKHUIZEN

In Old Heidelberg

26 x 21

37

J. G. TYLER

A Dangerous Position

28 x 40

38

G. H. McCORD

The Village Church by Moonlight

30 x 25

*H. E. Hoader* 115<sup>00</sup>

39

FRANCIS C. JONES

The Proposal

22 x 32

*H. E. Hoader* 175<sup>00</sup>

THE PROPERTY OF A LADY

40

LE BRUN

Elizabeth de France, Duchesse de Parme

Portrait

45½ x 35

41

A. F. TAIT (N.A.)

The Farm Yard

26 x 41

*A. F. Thompson* 130<sup>00</sup>

42

WM. BRADFORD

Sunset Off the Coast of Labrador

18½ x 31

43

E. W. NICHOLS

Autumn Tints Below the Snow

32 x 42

44

C. S. DORION

Landscape

10 x 14

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The Property of  
J- BOLAND, ESQ.

45

HENRI DE BUEL

Sheep at Pasture

24 x 31

46

DIAZ

Venus Asleep

10 x 13½

PROPERTY OF THE ESTATE

47

EZRA AMES

Portrait of De Witt Clinton

30 x 24

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The Property of  
GEORGE GILDERSLEEVE, ESQ.

48

J. B. C. COROT

Landscape

18 x 25

Purchased from Monsieur Puin in Paris,  
July, 1908.

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The Property of  
J. B. BOURNE, ESQ.

49

HENRY MOSLER

A Brittany Milkmaid

34 x 51

The Property of  
H. T. THOMPSON, ESQ.

50

WATSON

Crossing the Ford

9 x 10½

51

T. HICKS

Temptation

12½ x 9½

52

F. E. MEYERHEIM

Knitting

12 x 10

53

FRENCH SCHOOL

Portrait of a Lady

21½ x 27

54

ALTMANN

Landscape

10 x 12½

The Property of  
MRS. J. SANDS

55

J. W. PRYER

STILL LIFE

$6\frac{1}{2} \times 7\frac{1}{2}$

56

H. FLOCKENKRAUS

Winter Sunset

$14 \times 10\frac{1}{2}$

57

H. FLOCKENKRAUS

Companion to preceding

$14 \times 10\frac{1}{2}$

58

S. SONDERLAND

The Little Housewife

$24 \times 18$

59

F. ANDERS

Ideal Head

$18 \times 14\frac{1}{2}$

60

C. F. DEIKER

The Boar Hunt

13 x 17½

61

H. FLOCKENHAUS

Sunset

17 x 13

62

C. BEINKE

A Stolen View

24 x 20

63

FRED VERZIN

Breakfast Time

40 x 26

*H. J. Thompson*

*53 50*

64

F. VON WITH

Overcome

19 x 26



THE PROPERTY OF A GENTLEMAN

65

V. MARAIS

Central Park, New York

8 x 6½

66

V. MARAIS

Fort George

16 x 13

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The Property of  
MRS. CLARENCE M. HYDE

67

THOMAS WEBER

Off Treport

22 x 34

Paris Salon, 1898.

*Schubert's*

130<sup>00</sup>

68

HORACE W. ROBBINS

Mountain and Valley

13½ x 21

From the Thomas B. Clark Sale.

*C. A. Davis*

100<sup>00</sup>

69

G. C. GARAUD

Italian Mountaineer

24 x 18

Paris Salon, 1905.

A. Tooth & Son

70

FREDERICK BAKER

The Pink Ribbon

26 x 20

Bought from the artist in Paris.

71

J. WELLS CHAMPNEY

Lady Raeburn

Pastel

30 x 25

From M. Knoedler & Co.

*J. Thompson*

*122.50*

72

J. WELLS CHAMPNEY

Henriette de Bourbon

Pastel, after Couli

25½ x 19½

From M. Knoedler & Co.

*Wallace Edinger*

THE PROPERTY OF A LADY

73

P. LINDER

In the Garden

$16\frac{1}{2} \times 12\frac{1}{2}$

74

LOUISE DE GUIMARD

Wash Day

$12\frac{1}{2} \times 16$

75

H. SCHAFER

Street Scene in Belgium

76

H. SCHAFER

Companion to preceding

$16 \times 12$

The Property of  
FRANK MacMONNIES, ESQ.

77

BERNHARD HINNA

Norway

The Harvest Field

32 x 44

78

BERNHARD HINNA

Norway

Springtime in Norway

42 x 66

79

SIGURD MOE

Norway

When the Day Is Done

54 x 92

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